

## About-

Professional Name: Carl Eichman

Band Name : Hidden Symmetry

Years Experience 20+

Primary Talent: composer, arranger, producer

Instruments: acoustic, electric & bass guitars, piano, keyboards, digital / audio programming

Primary Genres Jazz, Rock, Classical, Symphonic

Genres includes: pop, rock, jazz, jazz-fusion, jazz-rock, blues, film, Latin jazz, classical, symphonic, new age, electronic, experimental

*Affiliations-* ASCAP

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## *Web Links:*

Website: <http://www.carleichman.com>

Audio: <http://cdbaby.com/cd/eichman>

iTunes: <http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewAlbum?id=163959025&s=143441>

MySpace: <http://myspace.com/carleichman>

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## *Narrative-*

Musician/ writer of contemporary, crossover & fusion based music.

A mix of styles & genres including jazz & fusion, rock, blues & symphonic.

Originally from the Detroit area formally trained on guitar & French Horn with college studies in music composition, scoring, big band jazz performance & improvisation.

Professionally started performing at jazz & rock clubs in the Detroit at age 17. Touring & road experience as guitarist/ arranger in top booked acts around the U.S. & Canada.

Currently writing, recording & releasing demos, several featuring internet collaborations via the internet with artists worldwide.

## *Discography-*

Hidden Symmetry- 2006 CD UPC: 634479263606

Something About The Sun -2004 CD UPC: 643157310020 Catalog: IR31002

Hidden Symmetry Suite- 2004 CD UPC: 643157155423 Catalog: IR15542

ID I.D.-2003 CD UPC: 643157170426 Catalog: IR17042

Knowing Not Knowing- 2003 CD UPC: 643157171027 Catalog: IR17102

*Reviews/ Comments*

-C/Net Download.com Editor's Pick & Review

Jazz fusion updated for the 21st century is what comes to mind when listening to Carl Eichman.

There are tinges of Latin jazz or some rock influences, but the main impression this talented composer gives is as a kid he had a lot of Weather Report albums and worshipped at the shrine of David Sanborn. For crossover-symphonic, easy-listening jazz that can be a very good thing indeed.

Philip E Hardy- Sirens Magazine

In the tradition of Coryell, Dimeola & Carlton, Carl plays with taste, fluidity demonstrating his skills as composer and producer.

Bill Compeau-artist relations-FireWire Strings

A cool creative vibe like 1970's fusion albums fused with modern playing technique & production quality that is top notch.

Steven Miller/ artist Neon Egypt

Lots of genuine musicality plus a liberal dash of complexity for interest; super guitar, bass, and synth work.

Dan Platt

I just want to thank you for creating music that I have been enjoying more intensely than just about anything I've heard in a couple/few decades! I've been listening to all your tunes and I'm just... well... ecstatic that somebody got around to advancing the arts of "prog" and "fusion"; I've been a disciple of each since the early 70s (I've also been a keyboard player since I was a kid; played in a full-time local band with progressive aspirations through the seventies..) I'll be watching for a

CD, 'cause if there's any justice, it/they should be very "well-received" (to put it mildly.) I'll definitely be insisting that my ol' gang buy 'em, too. (I can't believe that some label hasn't snapped you up yet!) The production alone is magnificent! -Dan Platt

Maria Daines/ artist "Call it A Day" - Balanced beautifully with mysterious layers of musical silk...The exotic and the charming, the innocent and the accomplished...all of these words spring to mind as I am listening to this piece of exemplary music that could grace any exciting cinema production with the best vibrant sounds to be heard anywhere, a scene stealer at large.

This is contemporary heaven with a curiously mischievous streak of tradition cropping up in playful bursts of fun that makes the tune bend into a new shape whilst retaining all of the successful body and shine and essentially it's an extremely polished effect, surely it does not get any better than this.

A mighty work of art from passionate musicians that know how to create a masterpiece, how to nurture and save all the heart of the colours and not over paint the final piece.Wonderful music